Glissement-Orangerie

K. T. Toeplitz 2019

Bass, Horn, Electronics
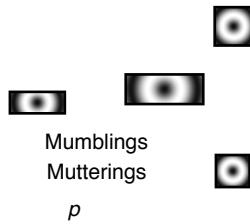
0'.00" 15'00" 30'00"

Horn is written in C
(heard pitches)

Horn

Mumblings
Mutterings

p

8' 10' 12" 14'

Clusters in constant Shimmer

mp Constant shimmer

Reverb

Towards silence

6'

unstable, quasi trill

p sempre Trembling

17'

p

18' with long delays, very quiet

0'

Bass

breath

Tremolo plectrum

ppp subtle crescendo *mp*

Arco , seldom

unreal

High Munger
(grains)

Towards silence

18'

arco arco

Bass

(m)p sempre
pitch shiftter

small clouds of white noise

Low Impacts

13'

TAM - Raga
(sound file)

mp sempre