QUAKE

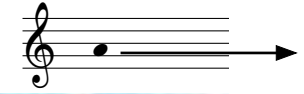the high A emerges
from the rumble

PITCH : + 3 octaves

doors open

low very quiet rumble, as a very low and deep breathing (of the ocean ?)

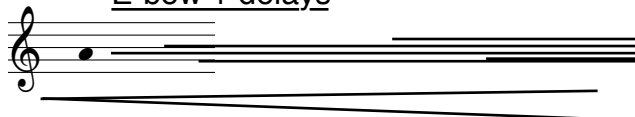0'00"   +3'00"   5'40"

minimal parasites

Krackles (static
Bow on strings + bit
crusher)

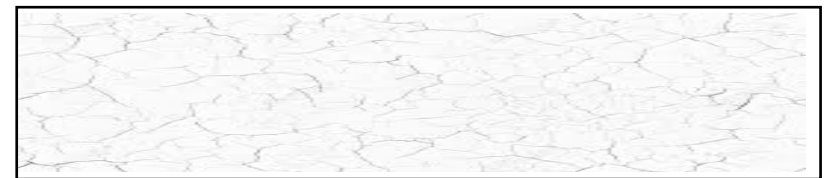E-bow + delays

PITCH : + 3 octaves

overlapping delays
and pitches

(with reverb, half hidden voices,
half strange breathing)

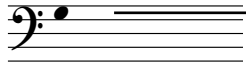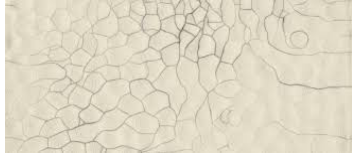first with a bow,
then bare hand

CB : phantom voices

CB : crackles with a more acoustic
sound – more into the "wood"

Quake _ 1

8'50"

Open string

PITCH : + 1 octave

High G, e-bow. Open string + 1 octave. More electric with Small stick on the string – acoustic distortion. Later move to metal bar on the string (at the bridge). With Delays

CB

Double Bass

11'10"

Bowed High C

Add "melody "on top

Bowed High C (+1 octave but soon no octaver) + micro-melody on the High C string (tremolos + basic intervals, minor 5, 5th, 2nd) – very "arco"

13'00"

Small High grains on top

LOW C (first low !!!) which "rings" through

LOW C

Resonant

create tension

15'00"

CB : foam rinding on top of the wave

long bowed sinious lines - on double-strings

a wave of pure fuzz

18'30"

High grains on top of the wave

20'00"

decay of the fuzz wave

very long crescendo

a wave of pure fuzz (Big Muff) which covers it all ; at some point(s) bursts of lows (octaver down) ON/OFF

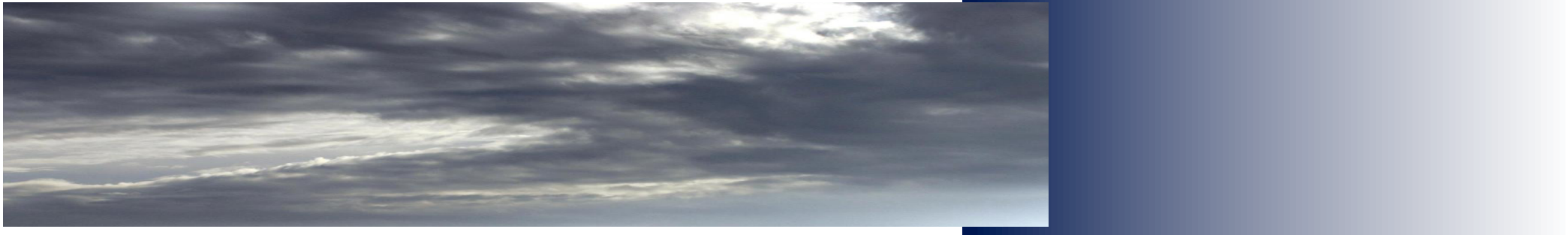Quake _ 2

20'30"

23'00"

granular wind

slow breathing

Small granular wind, mutates
into slow breathing (bowed)

played arco

**grains stay +
Breathing bow**

Mix between slow breath /bow
and Small High grains

fuzz wave is gone, some
grains stay + Breathing bow

24'00"

28'00"

30'00"

34'00"

Double Bass

"Rings"

the "Rings" are played by the
dancers They are in an
ambitus between C# and F#
– ascension is the global
movement we want

the bowed acoustic bass is ring-modulated by
the rings – so 2 more notes are produced , the
sum and the différence (in Hz) – if you play in
the same register, the result tends to produce
note(s) at the upper octave and low notes so
low you don't hear it. On the contrary if the
différence is say 1 octave or so the différence
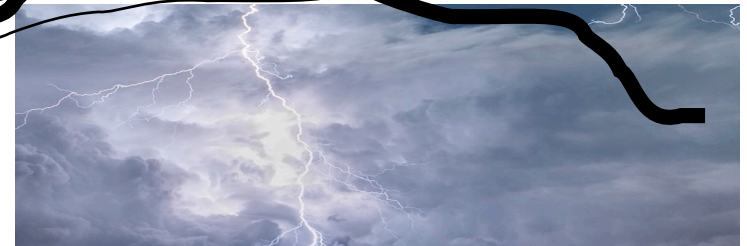produces an audible LOW note, plus some highs.

Small High
grains on top !!!

End of rings

double-bass in
ring-modulation
(F# as "base
note)

percussive - distant
thunder

two simple sonds controled by the "rings"
the dancers wear play ane ascension from
1000 Hz to 2000H

Quake _ 3

35'10"

fuzz + ebow

– just the acoustic sound
non-modulated stays

52'00"

from ebow switch
to tremolo picking +
harmonising

Low C +
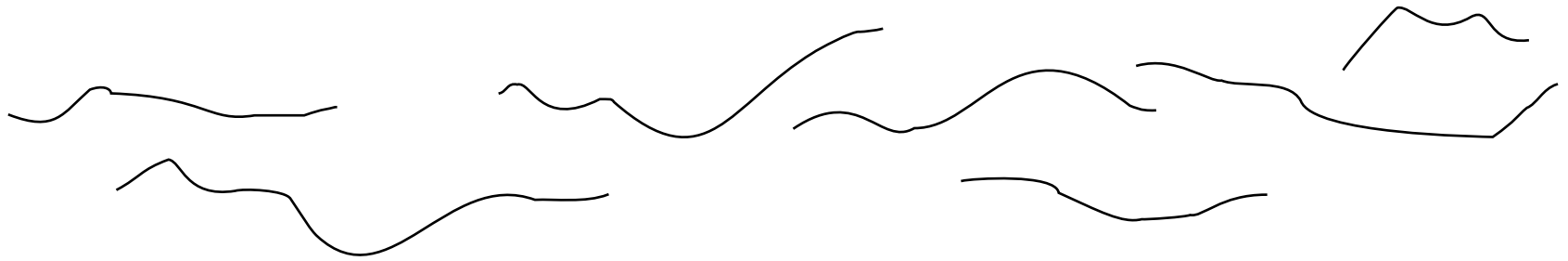harmonisation

"static solo" on top

sudden!! CUE !!

slow and long
decrescendo on low
bowing, with a dense
texture. Closing of filter.

CODA

harmonic whales
dance

play high on the low string

END at 60'00"