

Szkic #3

A noise structure proposition

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_A score of STRUCTURE. No notes, melodies, themes, whatever, but the definition of the structure

_this structure includes

TIME (durations) - no rhythmic things, just proportionnal notation

AMBITUSES - no precise pitches (notes) but between which "borders" the musical action occurs

DYNAMICS - in a simple way - crescendo, decrescendo, ppp, mf etc etc. proportionnal notation

DENSITY - or how dense is a given ambitus (or is there some "action" happening "somewhere" in the ambitus, or is it full, like a cluster - this of course permits to superpose 2 or more ambituses of different densities)

_no indication of instrument etc etc

_each of the musicians has to be able to play ALL of the score - fill ALL of the ambitus(es), apply ALL of the dynamics etc

_the concert (music) is the superposition of the realisations - all of the musicians play the same score, each of them has its own way

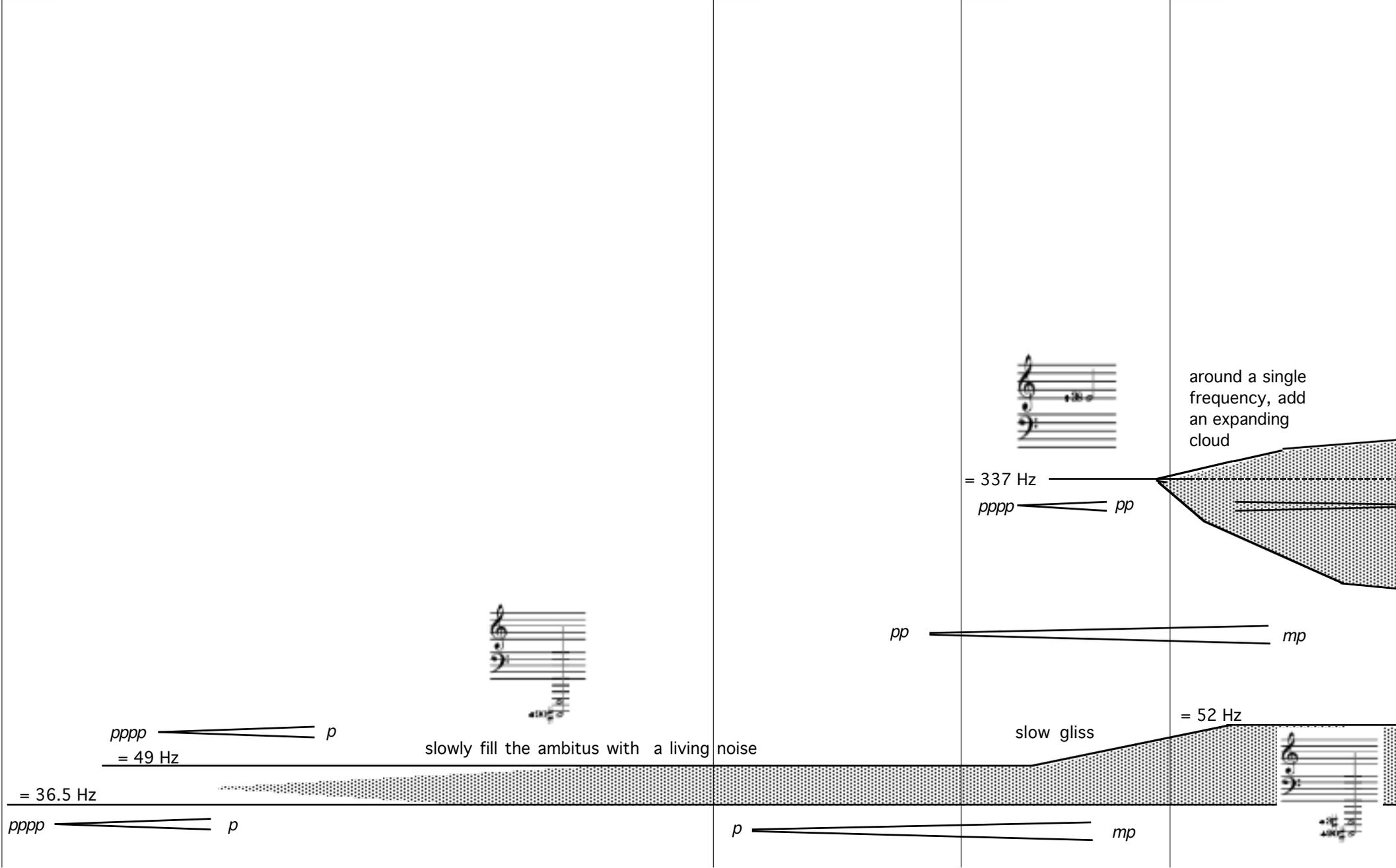
the time, ambituses, dynamics and densities are the same, the way of doing is different, the result is unique - but there is NO soloists, NO defined places (background/foreground)

A

B

C

D

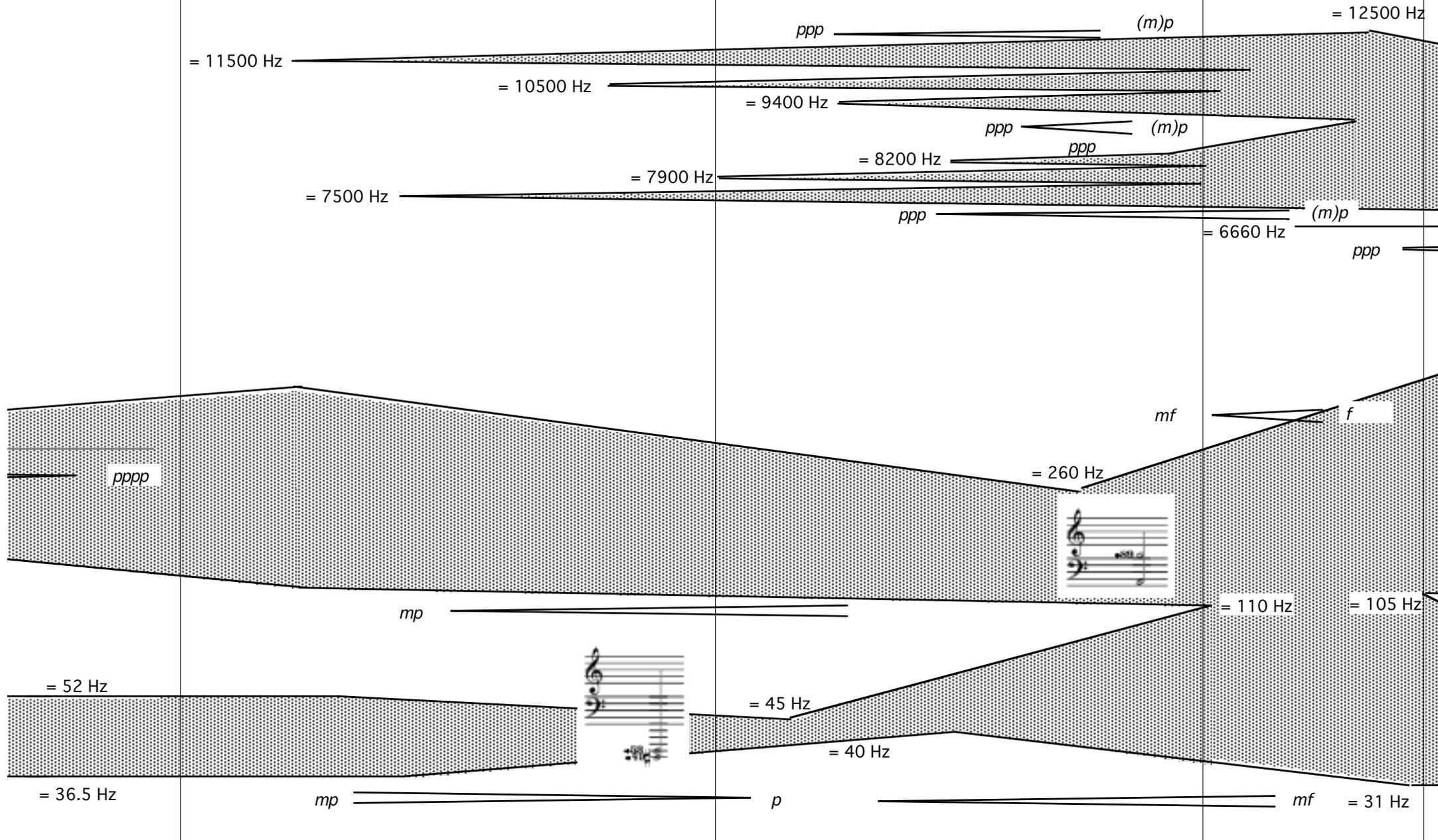


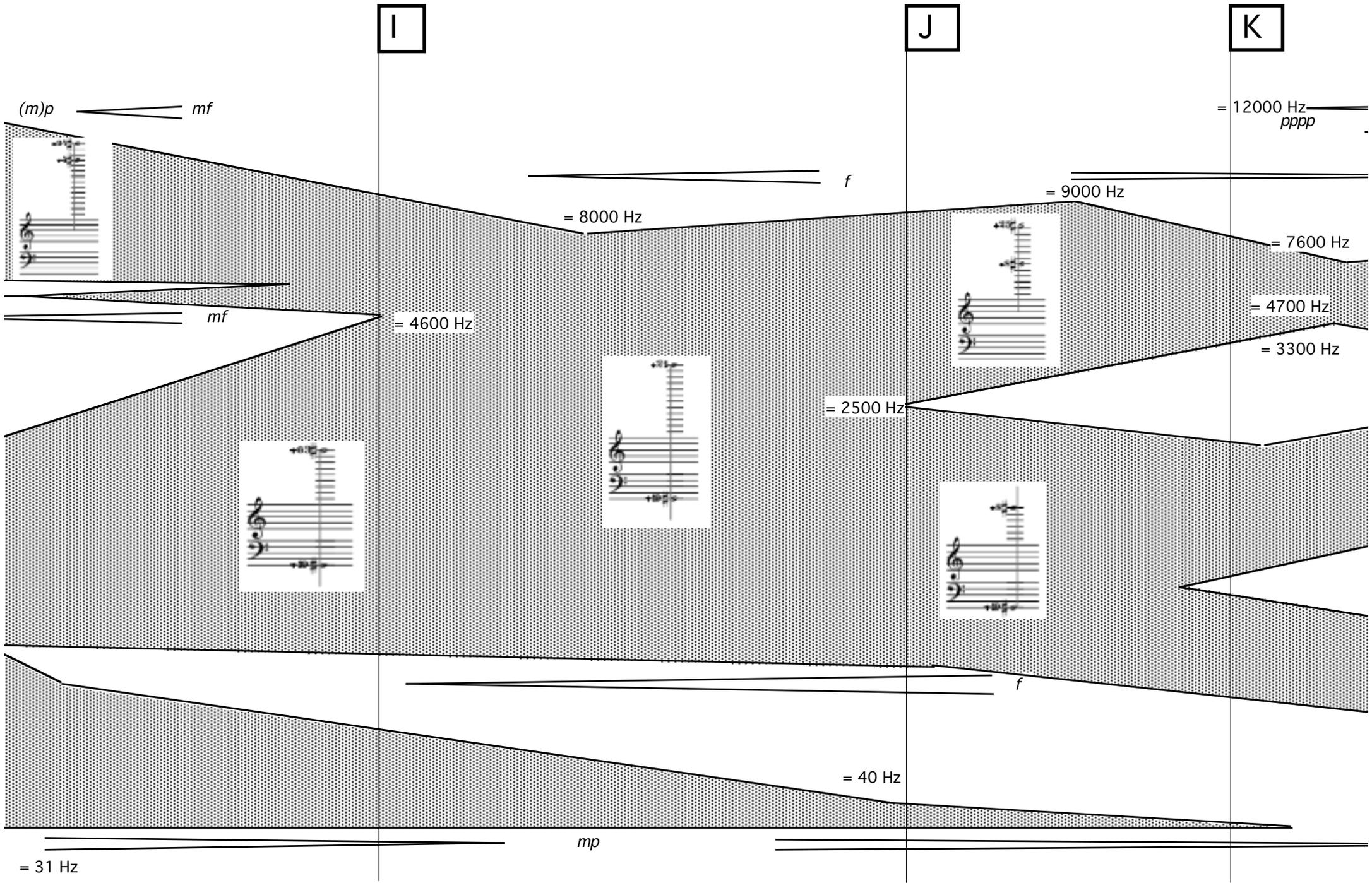
E

F

G

H





L

M

N

